
F R I C H

Forum for Research Into Communication History

Scandal Rocks Student Council

FRICH has recently been informed of corruption that took place during the '99-'00 Student Council term. The report revolves around the annual raffle the student council holds. We spoke to a man who was present at the drawing. Here is what he had to say: "Once, last year ('99-'00), I had to make up a test in a Social Studies class, and since the teacher had a class, I was directed to take it in the Social Studies office. It just so happened that Student Council was in the room drawing winners for their raffle fundraiser. I quietly went to the corner and started taking my test. As I took the test, I listened to the process of choosing winners, and after drawing a ticket, I was shocked when I heard one member say, 'Sorry,' I don't recall the name she used, 'I don't like you,' and put the ticket back. She then drew another name, which she was apparently more fond of because the second ticket was written down as the winner. When they got to the larger, more expensive prizes, I became even more amazed. The entire Student Council began actively discussing which member's friend who had requested a specific prize would be listed as the winner. They discussed this blatantly, as if it was something that was normal. They apparently weren't even phased by the fact that I was sitting right there in the room. "

We at FRICH will leave all conclusions up to you, the reader, but we feel reform should be called for in such a situation. Drawings could be done publicly in order to, at the very least, put the student body at ease about the fairness of this fund-raiser they have invested their money in. We will be looking for responses from student council members, and publish them in our next issue.

π Paul Revere (paul@frich.zzn.com) π

Assemblies: Progress Report

Student's progress thus far is unsatisfactory. Even a grade of 'improving' cannot be awarded, as student

shows no interest in self-improvement. As such, I am writing to you, its guardians, to suggest improvements that may produce superior performance.

1. Assemblies should take place in the actual auditorium, as opposed to the large gym. Which not only carries sound far too well, but is also uncomfortable for attendees.
2. To accommodate the smaller size of the auditorium, seniors and juniors should have a separate assembly from their less-educated comrades.
3. Speakers will be rated by the audience on their capability, poor performance will be cause for replacement.
4. The purpose of assemblies should be to enthuse the student body, as opposed to exclusively glorifying small segments such as varsity teams. For example, teams could demonstrate their skills (such as balancing balls on their noses,) just as choirs sing or jazz band plays.
5. Teams and performers will be subject to #3.
6. A student M.C., preferably entertaining, will coordinate movements.
7. Sound effects will be liberally interspersed throughout all performance

Obviously, this is an extremely radical solution, however, should parts prove unfeasible, student council should be able to resolve the possible with the idea, or, at the very least, be more creative than recycling previous schedules.

π Ben Franklin <ben@frich.zzn.com> π

Why Name Brand Clothes Suck

Name brand clothes suck. It makes no sense. Why in the world would people spend \$40 on a single T-shirt that has "TOMMY"; plastered on the front, when you can spend \$12 for a rock band T-shirt of the exact same quality, while the rock band T-shirt actually means something? Is it simply people with way too much money saying "I have way too much money, so I can waste it on T-shirts that say 'I have

money to waste on this stupid T-shirt!"? Why in the world would this make a person popular? This must be concrete evidence of the stupidity of popular people. This name brand clothes phenomena baffles the writers of FRICH. That is why I, John Hancock, am endeavoring to find the answers to this socially destructive phenomenon. If anyone has the answer to any of the non-intuitive question email me.

π John Hancock (john@frich.zzn.com) π

Editor's note: after his recovery from caffeine overdose John Hancock can be reached at <john@frich.zzn.com>; In the meantime, roll in your answers and we'll publish them.

So Sprache Zarathustra

As a senior, I should be going into this year with so many things on my mind. Senior pictures and SAT's will have to be taken, college applications will have to be filled out, and robes and hats will eventually be acquired for our last day at this bloodsucking hellhole. Being your average student, I don't care about any of that crap. However, as a musician, I am ever so slightly interested in what will be chosen as our class song. I'm sure I am not the only student who would be disgusted if my peers and I left High School represented by an ear-bursting melody from the Backwash Boys' repertoire. And while I have heard many disturbing suggestions, I have heard some decent ones as well. These include "Another Brick in the Wall," by Pink Floyd, "Dust in the Wind," by Kansas, "Boozehound," by Harry Connick Jr., "Moving Out," by Billy Joel, and "Respect," by Aretha Franklin.

While the above mentioned are all fairly good ideas, I have narrowed it down to the best proposal: mine. Seeing as we will be the graduating class of 2001, year of the Space Odyssey, and also taking into consideration the fact that at least a third of us are incurable dingbats, the only logical choice for class song would be David Bowie's "Space Oddity." That being said, I predict a huge following including only myself, who will be grossly disappointed when one of Brittany Spears' airheaded songs is picked. The important thing to remember is your earplugs. That's all folks.

π Misha Promeskiev (misha@frich.zzn.com) π

10 Ways to not get invited to homecoming:

1. As soon as you are aware you are being asked, stick your finger up your nose.
2. Scream WHAT!!!! Whenever spoken to.
3. Invent a national holiday
4. Invent a religious holiday
5. Invent a religion
6. Pray every night to be asked to homecoming.
7. Ask someone to homecoming.
8. Create a devious, underhanded plot revolving around your stalking abilities
9. Create an honest, fairminded idea revolving around gathering information about your person
10. Write a newsletter (you have no idea how long this takes) *Editor's note: Speak for yourself. Get a life.*

Survey

Do you go to assemblies?

- A. Yes, I enjoy assemblies.
- B. Yes, but only because I have to.
- C. Yes, but I don't want to.
- D. No, I ditch 'em.
- E. No, because I have to work, go to CDC, etc.

So, answer the survey, get as many answers as possible from other people, and send them to: <paul@frich.zzn.com>

We don't care how you get your answers. Claim you're a representative of FRICH, get out the torture devices, use a little of that sodium pentathol you've been saving for a rainy day. We just want answers. The results will be in our next issue.

The staff here at Abercrombie and FRICH (sorry, slip of the tongue) have nothing against name-brand clothing, work actively towards improving assemblies, and think Jews (and other religious minorities) are great, cuddly folks. If you hate all three, or have any opinion whatsoever, we'd love to hear it. Submissions should go to <Ben@Frich.zzn.com> Come on you apathetic whiners, let's get this show on the road!